

# TATTLE

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## Parker's *The Dance* chosen for national short film festival

Pardis Parker's short film *The Dance* has been selected for the National Screen Institute of Canada's Online Short Film Festival.

It is screening now on [www.nsi-canada.ca](http://www.nsi-canada.ca) (<http://www.nsi-canada.ca>).

The film is eligible for two jury awards: the A&E Short Filmmakers Award (\$1,250), awarded to the best film, and the Bite Comedy Award (\$750), for the best comedy.

*The Dance*, which Parker wrote, directed, produced and stars in, is a comedic love story with no dialogue that also features Evany Rosen (*Picnicface*). It premiered at the 2011 Atlantic Film Festival in Halifax and received nominations for best writing (film) and best performance by a male (film) at the Canadian Comedy Awards in 2012.

Parker, who grew up in Lower Sackville and graduated from Charles P. Allen High School, says *The Dance* has also recently received press in the U.S. on sites like *Glamour* and *Jezebel*.

## Gottingen B&B used as site of short film by John Scott

John Scott, a Halifax director who lives and teaches in Ithaca, N.Y., shot a short film, *In The Waiting Room*, on Jan. 19 in Halifax at the Fresh Start B&B on Gottingen Street and in Lunenburg on Jan. 21.

Produced by Halifax's Walter Forsyth, it is the fourth short film in Scott's series based on Elizabeth Bishop poems. His last film, *First Death in Nova Scotia*, screened at the Atlantic Film Festival in Halifax in September 2012.

Forsyth says the pair hope to make a feature film on poet Elizabeth Bishop, who lived in Great Village as a child.

## B.C. coast stars in 2nd season of *Canada Over the Edge*

The second season of *Canada Over the Edge* debuts on the specialty cable channel eqhd at 8 p.m. on Sunday.

The documentary series, from Halifax's Arcadia Content, gives an aerial view of more than 27,000 kilometres of British Columbia coastline, from Washington State to Alaska.

Season 1 showcased Canada's eastern coastline from the air.

"We are revealing Canada in a whole new way," Arcadia content creative director John Wesley Chisholm says in a news release. "Canada's coastline is so unique. It's not just where the land and ocean meet. It is the birthplace of our cultural history, it is how we define ourselves as people. It determines our relationships with our neighbours, and is the front line for our environment."

Chisholm and writer-director Andrew Killawee have spent two years mapping aerial expeditions via helicopter and filming with the top camera system of its kind — the Cineflex system.

"This camera is so stable and precise it is almost impossible to believe," says Killawee, in a news release. "It allows the opportunity to film wildlife without creating a disturbance, allows us to document mountain ranges close up that are in fact 20 or 30 kilometres away and to zoom in on people on the ground to the point that you feel like you're standing next to them."

Episodes will feature Victoria, Salt Spring Island and Gulf Islands National Park Reserve, B.C.'s Lower Mainland, Sea to Sky Highway, Sunshine Coast, Great Bear Rainforest and Haida Gwaii.

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